

Made in Peterborough

Peterborough Cathedral's Annual Art Exhibition
Tuesday 7th February to Thursday 29th February 2024

Terms and Conditions:

Entries can only be accepted from artists who agree to abide by these terms and conditions.

CRITERIA:

Works inspired by events, places, people in Peterborough **OR** made by people living or working in the Peterborough area.

I. OBLIGATIONS of the ARTIST

1. The artist is responsible for ensuring that all art is suitably framed, with hanging apparatus (screw eyes and wire) or mounted and stabilized for pedestal or showcase display. All frames, armatures, and mounting arrangements must be securely constructed. The use of gallery clips to frame artwork is not permitted.

2. Works of art must be in one of these three formats:

Smaller two-dimensional pieces, maximum size 50cm wide x 200cm including the frame.

Larger two-dimensional pieces, over 50cm wide but no more than 120cm wide x 120cm high, including the frame. The Cathedral will display these items on free standing easels.

Three-dimensional pieces must be a minimum size of roughly 15cm x 15cm x 15cm and a maximum size of 250cm x 250cm x 250cm.

Examples of the kinds of work accepted are drawings, paintings, prints, collages, framed textile pieces, three-dimensional pieces in wood, metal, ceramic or recycled materials.

Video, sound or performance pieces are not accepted

Heavy works may be rejected

Work that is fragile in nature or whose framing or display arrangement is of questionable durability may also be rejected.

3. Work accepted for display is expected to remain at the Cathedral for the duration of the exhibition.

4. The artist is responsible for delivering works to be exhibited to the Cathedral. Artwork cannot be received, or returned, by parcel carrier. Delivery must take place on the set dates and times, unless otherwise arranged with the Cathedral in advance. Work not received in time for hanging will not be displayed. Artwork should be delivered well-protected with bubble wrap, cardboard, or other appropriate material.

5. Artworks not collected on the set dates or times, unless otherwise arranged with the Cathedral in advance, will become the property of the Cathedral and may be disposed of

II. INSTALLATION/DEINSTALLATION

1. Exhibition Areas (detailed diagrams are available):

A. Blind Arcading in North and South Aisles, New building and Presbytery Aisles.

2. No labels, signs, artwork or other material may be attached to any walls. Artists that mar or damage the Cathedral walls will not be invited to exhibit in the future.

3. The Cathedral staff will install the artwork, unless other arrangements are made with the artist.

III. SALES

1. The Cathedral will charge a 25% commission on all artworks sold. Commission will be deducted from the cost of the sale and the remaining sum paid to the artist within 2 weeks of the final exhibition date.
2. Works that are sold must remain on display throughout the designated period of the exhibition. Sold artwork will be marked accordingly and remain in situ until the end of the exhibition. The buyer will be contacted by the Cathedral to arrange a suitable collection time.

IV. PUBLICITY

1. Permission to photograph and reproduce any work accepted into the exhibition for publicity purposes is considered granted to the Cathedral unless otherwise stated in writing. Publicity is handled at the Cathedral's discretion.
2. Art shows at the Cathedral are public, and exhibiting artists must understand and accept that photographing or filming of their work by visitors may occur.
3. Artists are encouraged to promote the exhibition through invitations and announcements.
4. Title and copyright of exhibited materials will remain with the artist.

V. LIABILITY

1. The Cathedral will make every attempt to preserve, secure, and protect each piece of art. Neither the Cathedral staff nor the Cathedral Chapter can be held responsible for damage, loss, or theft of the art, nor changes or cancellation of this exhibition due to unforeseen circumstances.
2. The artist agrees to promptly notify the Cathedral in writing, giving full details of any purported damage to their work. The Cathedral agrees to promptly notify the artist in detailed writing of any purported damage to their work.

VI. REPRESENTATION

1. If the artist has a prior relationship with a commercial gallery, retailer or agent it is the artist's responsibility to inform that commercial gallery, retailer or agent of their intention to exhibit at the Cathedral and to ensure there is no conflict with respect to this agreement.
2. In no event shall the Cathedral be obligated to pay any third-party fees, expenses, or commissions to any third parties.

VII. REPRESENTATIONS

1. The artist represents and warrants to Peterborough Cathedral that the work included in the exhibition, and any additional advertising or promotional material prepared by the artist do not violate the rights of privacy and/or constitute a libel or slander against any person or legal entity, and that the work will not infringe upon the copyright, confidentiality, or any other rights of any person or legal entity or any third party.

VIII: ADMINISTRATION FEE

1. All accepted pieces of art are subject to a £5.00 administration charge. Payment must be made on the day of delivery and can be made by cash or card
2. The administration fee does not apply to full-time students or those in receipt of Jobseekers' Allowance or Employment and Support Allowance. Proof of benefit letter or full-time student ID will be required.

KEY DATES

Closing date for entry: noon on Wednesday 24th January 2024

Artwork drop off dates and times: 10.00-13.30 Friday 2nd February 2024 OR 12.30-14.30 Sunday 4th February 2024

Artwork collection dates and times: 10.30-13.30 Friday 1st March OR Saturday 2nd March 13.30-15.30

